

**Recent Program Year Events of The Rembrandt Club**  
(Reverse Chronological Order)

**2022/23 Program Year (not quite finalized yet)**

**Late August or early September 2022**

Visit to The Cheech Center for Chicano Art, Culture, & Industry at the Riverside Art Museum via bus.

**October 6, 2022** – Junior Art Prize Recipient Presentations

**November 3, 2022** –

Tour of Sam and Alfreda Maloof Foundation for Arts and Crafts in Alta Loma, by master craftsman and artist Larry White. <https://www.malooffoundation.org/>

**December 9, 2022** – Annual Holiday Gala

**January 5, 2023** – Steven Rushingwind-Ruiz, *Musician and Artist* “*Seeing the Extraordinary Through the Ordinary: Art Becomes My Meditation in this Crazy World*” <https://www.rushingwind-art.com/about>

**February 2, 2023** – Doug Pearsall, Mixed Media Artist: “*Assemblage, Totem Poles and Dolls---My Career through the Lens of Folk Art Pathways*” <https://www.pearsallmedia.com/>

**March 2, 2023** – Quincey Grace & Bill Breer – *Ceramic Artists & Rembrandt Club members* “*Inspiration from Clay and Color: Talents Emerge Upon Retirement—New Adventures Begin*” <https://www.amoca.org/>

**April 6, 2023** – Ellen Dinerman, Fine Jewelry Artist "My Journey as an Artist Through Art and Craft", covering my work as a mosaic artist and jewelry designer. FAF will be our guests? <http://www.ellendinerman.com/index.html>

**May 18, 2023** – Annual Spring Luncheon & Fundraiser

**2021/22 Program Year**

Most lectures are on the first Thursday of the month and are followed by a reception for socializing. They are usually held on the Pomona College campus. Specific locations for each lecture will be announced on our website and in communications to our members in Fall 2021. All events are open to the public.

**Oct. 7, 2021 1:30 p.m. Oct. 7, 2021, 1:30 p.m.** *Student Prize Winner Presentations*, Lyman Hall, followed by reception.

***Becoming Agnes Martin***, by Eric Blair, Biology and Visual Art double major. He will travel to Taos to see Martin’s paintings at the Harwood Museum, and camp while he is there so he can experience the environment that informed Martin’s life and work.

***Uniting Tongzhi***, by Sam Chan, Art History major. They will travel to Hong Kong to explore the fluidity and creativity of the visual queer-scapes of three seminal lens-based artists: Ellen Pau, Yan Ching, and Tse Ka Man to ground their thesis that Hong Kong is a cultural oasis for the visual arts in the Greater China diaspora.

**Sand Castles**, by Asher Fikre, Art major. He will drive through the deserts of California, Nevada, Arizona, and New Mexico to document the food, water, energy, ecology, and human impingements of the human and non-human.

**Nov. 18, 2021**, 1:30 p.m. **Bernard Stanley Hoyes**, Caribbean Multidisciplinary Artist, will speak on ***The Mating Dance, While Under Lockdown***. [www.BernardHoyes.com](http://www.BernardHoyes.com)

**Jan. 20, 2022**, 1:30 p.m. **Beth Ann Gerstein**, Executive Director, American Museum of Ceramic Art (AMOCA) will speak on the current exhibit by **Don Reitz: Life is Not a Dress Rehearsal**. [www.AMOCA.org](http://www.AMOCA.org)

**Feb. 3, 2022**, 1:30 p.m. **Emily Joyce**, Painter, will speak on ***Patterns that Connect***. [www.emilyjoycestudio.com](http://www.emilyjoycestudio.com)

**Mar. 3, 2022**, 1:30 p.m. **Yuntong (Momo) Wu**, Interdisciplinary Artist, will speak on ***The World In Between***. [www.TheProgressGallery.org](http://www.TheProgressGallery.org)

**Apr. 7, 2022**, 1:30 p.m. **Mahlea Jones**, Multimedia Artist and Granddaughter of Claremont Artists Paul & Nadine Darrow will speak on ***"Perfect Enough!" The art and lives of Paul & Nadine Darrow***. [www.PaulDarrowArt.com](http://www.PaulDarrowArt.com)

**May 19, 2022**, 11:30 a.m. - 2:30 p.m. ***Spring Luncheon***, Speaker to be Announced.

**Famous Bus Trips:** We plan to begin our Famous Bus Trips again, more information to come. RSVPs & Pre-payments required.

## 2020/21 Program Year

Because of the Pandemic, Rembrandt Club Programs for the new Program Year (October 2020 through May 2021) will be via Zoom at 1:30 p.m. on a Thursday. The exceptions: The Scripps Fine Arts invitation in October, and the Annual May Spring Luncheon (see below). Zoom Sign-in Information will be emailed to members before each program.

**Oct. 8, 2020 1:30 p.m.** Two of our former Rembrandt Club Junior Art Prize Awardees, Sana Javeri Kadri (2015) and Juliette Walker (2012) who wowed us with especially creative projects spoke on what they've been doing since they graduated from Pomona College. You can watch the video of the event here: <https://www.therembrandtclub.org/videos>

**Oct. 14, 2020** Scripps Fine Arts invited us to be their guests in a virtual tour of the Williamson Gallery's exhibition *Mirror, Mirror, The Prints of Alison Saar* as part of a survey of the artist's works that will be exhibited at the new Benton Museum of Art at Pomona College and the Armory in Pasadena. Watch the video of the tour here: <https://www.youtube.com/watch?v=VuGxWxVPhUE&feature=youtu.be>

**Nov. 19, 2020 1:30 p.m.**, Johnnie Chatman, Lens-based Artist and Program Administrator, Parsons School of Design, NYC, will speak on *Land Matters*. <http://jchatman.com/>

**Jan.21, 2021 1:30 p.m.**, Deepak Shimkhada, Artist, Professor, Organizer and Entrepreneur, will speak on *A rocky road to Artdom: My Journey As An Artist* <https://prabook.com/web/deepak.shimkhada/433517>

**Feb.18, 2021 1:30 p.m.**, Terrie Chedore, Visual Artist, Diaconal Minister in the United Church of Canada, will speak on *Anticipating New*

Life [http://www.tjchedore.ca/Diaconal\\_Artist/Artists\\_Statement.html](http://www.tjchedore.ca/Diaconal_Artist/Artists_Statement.html)

**March 11, 2021 1:30 p.m.** Adeola Davies-Aiyeloja, Fine Artist, will speak on *Dialogue with Abstract: A Soulful Perspective* <http://www.adeolastudio.org/>

**April 8, 2021 1:30 p.m.,** Joe A. Oakes, Artist, Instructor, Colorist and Nature Lover, speaks on *Inspired by Color* (Pictured above, his painting: *Wide Open*, acrylic-on canvas, 24x36) <https://www.joeaoakes.com/> Scripps Fine Arts will be our guests.

**May 20, 2021 11:30 a.m.** Spring Luncheon, at Walter's Restaurant in Claremont. Victoria Sancho Lobis, Director of the [Benton Museum of Art](#) at Pomona College will speak; we celebrated our 115th Anniversary; the five generations of Phillips-Litney-Hutzell family members; and our Club history, *The Rembrandt Club: A Story of Friendship, Community, and Art*.

No **Famous Bus Trips** took place because of the pandemic.

### 2019/20 Program Year

Lectures and Presentations are held on the Pomona College campus: At **Lyman Hall** in the Thatcher Music Building, 340 N. College Ave.; the **Seaver House** 301 N. College Ave.; **The Benton** courtyard, 211 N. College Ave.; and **Rembrandt Hall**, 135 E. Bonita Ave. All events open to the public except the Holiday Dinner. The new 4:15 pm "Happy Hour Presentations," and most other events are followed by receptions.

Sept. 14, 4:15 p.m. ***The Art of Human Dignity***, by Phillip Senteno, Acrylic and Watercolor Artist, Executive Director, Forward Progress, and ex-felon who credits art as a critical part of his daily survival during his years in prison. Seaver House, followed by wine & cheese reception.

Oct. 3, 1:30 p.m. *Grant Winner Presentations*, Lyman Hall, followed by Seaver House reception: ***Eroticism and gender politics in France's "Golden Age of Gastronomy,"*** by Ariane Xuan Lo, Art History major. ***Anamnesis in South Korean art***, by Nicole Choi, Studio Art major. ***Exploring contemporary inclusive design***, by Jordi Pedroza, Studio Art major.

Nov. 6, 11:00 a.m. Private Tour of The Benton, Rembrandt Club members only.

Nov. 14, 4:15 p.m. ***Are Not Were: Relics No More: A discussion on teaching about Native Americans***, by Gretchen Potter, Tonawanda Seneca writer and educator, Lyman Hall, followed by reception in The Benton courtyard.

Dec. 6, 6:30 p.m. ***Holiday Dinner***, Seaver House (members and guests only, pre-paid RSVPs required).

Feb. 14, 4:15 p.m. ***Culture and Curating***, Daphnide Nicole, student, artist, and curatorial intern for the Pomona, in Rembrandt Hall, followed by reception.

Mar. 5, 1:30 p.m. ***Making Art***, by *Trinity Rael Gomez, a remarkable award-winning 16-year-old artist.* Lyman Hall, followed by Seaver House reception. Scripps Fine Arts will be our guests.

Apr. 2, 4:15 ***The Seven Lost Ranchos of the Inland Valley***, by local artist and Rembrandt Club member Bob Smith, Seaver House, followed by reception.

May 21, 11:30-2:30 **Spring Luncheon**. Frank Dining Hall, 260 E. Bonita.

Famous Bus Trips Scheduled so far:

Sept. 17 The Getty, Oct. 10 The Palm Springs Art Museum, Mid-Nov.

### 2018/19 Program Year

- Oct. 4, 2018 **Rembrandt Club Summer Research Grant Winner Presentations:**  
***Cultural Landscape and the Built Environment*** by Vivienne Yixuan Shi, Art History & Studio Art, and ***Hybrid Mestizx: Developments in Latin American Contemporary Queer Performance Art***, by Cam Bacca, Art History, and ***Contemporary Bauhaus: the Intersection of Craft and Art***, by Cleo Berliner, Studio Art.
- Nov. 1 ***Behind the scenes at the Pomona College Museum of Art*** by Steve Comba, Associate Director/Registrar, Rebecca McGrew, Senior Curator, and Justine Bae, Museum Coordinator, shed light on the nuts and bolts and mysterious and magical inner workings of the PCMA.
- Dec. 1, Noon-2:30, ***Holiday Tea, Bake Sale & Children's Party***, the Seaver House
- Dec. 7, 6:30 p.m., ***Holiday Dinner***, the Seaver House (Members and their guests only, pre-paid RSVPs required).
- Jan. 9 2:00, ***Eight Decades of Artful Ladies***, by Librarian Emerita Judy Harvey Sahak '64 on the history of the Fine Arts Foundation. At Ella Strong Denison Library, Scripps College, 1090 N. Columbia Ave. Lecture followed by tea. Guests of Scripps Fine Arts.
- Feb. 7 ***Why I Make Art***, by Artist Benjamin Zhao, MFA at CGU, and art instructor at Mt. San Antonio Gardens.
- Mar. 7 ***Collaboration***, by Claremontians Chris Toovey and Jeff Faust— friends, artists and muralists, and in Toovey's case, President and Co-Founder of dA Center for the Arts—will speak on their collaborative work in the local arts scene. Scripps Fine Arts will be our guests.
- Apr. 4 ***Old Mistresses: The Lopsided World of Women Artists***, by Rembrandt Club Member Patricia Lin, Professor, Gender, Ethnicity and Multicultural Studies, Cal Poly Pomona.
- May 17 11:30-2:30, ***Spring Luncheon***, Blue Room, Frank Dining Hall, Pomona College, 260 E. Bonita Ave., Claremont. ***Growing Up in the Claremont Arts Scene, by 5 children of famous local artists:*** Beth Benjamin (Karl's daughter), Alba Cisneros (Nate & Helene's daughter), Catherine McIntosh (Harrison's daughter), Cathleen Ford Miner (Betty Davenport Ford's daughter), Tony Sheets (Millard's son), with Paul Bockhorst (filmmaker and director, Claremont Modern) moderating. Frank Dining Hall, Pomona College, 260 E. Bonita Ave., Claremont.

### 2017/18 Program Year

Oct. 5 **Rembrandt Club Summer Research Grant Winner Presentations:**

**Textiles: Body, History, Narrative**, by Sara Willa Arthur-Paratley, Studio Art, and **Self and Body Obsession**, by Kristen Tingle, Studio Art.

Nov. 2 **Prometheus 2017: Four Artists from Mexico Revisit Orozco**, by Rebecca McGrew, Senior Curator, Pomona College Museum of Art.

Dec. 2 **Noon-2:30, Holiday Tea, Bake Sale, & Children's Party**,  
Seaver House, Pomona College, 305 N. College Ave., Claremont.

Dec. 8 **6:30 p.m. Holiday Dinner**, Members and their guests only,  
RSVP and pre-payment required.

Feb. 1 **Art for Living—Living for Art**, by Artist Rick Caughman.

Mar. 1 **Improvisational Drawing and the Writing Machine**, by Artist Mercedes Teixido,  
Associate Professor of Art, Pomona College; Scripps Fine Arts will be our guests.

Apr. 5 **The Arc of Endeavor / From Homemade Airplanes to Public Sculpture**,  
by metal workers and public artists Dan & Dina Romero.

May 17 **11:30-2:30, Spring Luncheon**, Blue Room,  
Frank Dining Hall, Pomona College, 260 E. Bonita Ave., Claremont.

#### 2016/17 Program Year

Oct. 6 **Rembrandt Club Summer Research Grant Winner Presentations:**  
***Foundational Art that Informs the Mexican/Chicano Visual Tradition***, by Nicolas Orozco-Valdivia, Studio Art & Art History  
double major, and ***Emily Mast and Transdisciplinary Performance***,  
by Lucas Littlejohn, Studio Art major.

Nov. 3 ***The Art of Reading: Exploring a Painting by Eastman Johnson***, by  
Francis Pohl, Ph.D., Professor, Art History & Humanities, Pomona College.

Dec. 3 **Noon-2:30, Holiday Tea, Bake Sale, & Children's Party**,  
Seaver House, Pomona College, 305 N. College Ave., Claremont.

Dec. 9 **6:30 p.m. Holiday Dinner**, Members and their guests only,  
RSVP and pre-payment required.

Feb. 2 ***Teaching Art Appreciation to Children***, by painter & Rembrandt Club  
member Julie Armstrong.

Mar. 2 ***Into the Abyss: A Moment of Transcendence***, by Maloof master  
woodworker Larry White; Scripps Fine Arts will be our guests.

Apr. 6 ***Sketched In Stone: Inspiration & Creativity***, by artist Dawn Myers.

May 15 **11:30-2:30, Spring Luncheon**, Blue Room,  
Frank Dining Hall, Pomona College, 260 E. Bonita Ave., Claremont.

#### 2015/16 Program Year

Oct. 1 **Rembrandt Club Summer Research Grant Winner Presentations:**  
***The Art of Food Justice, Sustainability, Community, Social Practice, and Other Big Words***, by Sana Javeri Kadri, Studio Art.  
***Silversmith Clara Barck Welles and the Arts and Crafts and Women's Movements of the Early 20th Century***, by Daisy Adams, Art History.

Nov. 5 ***Creative Practice***, by Rebecca Hamm, Director of Arts, Tierra del Sol Foundation.

Dec. 5 Noon-2:30, ***Holiday Tea, Bake Sale, & Children's Party***, Seaver House, Pomona College, 305 N. College Ave., Claremont.

Feb. 4 ***Sex in Our Garden***, by Eric Garton, Director of Visitor Services and Community Education, Rancho Santa Ana Botanic Garden.

Mar. 3 ***From Bauhaus to My House: The Life and Art of German-American abstract artist Werner Drewes***, by Lynn Drewes; Scripps Fine Arts will be our guests.

Apr. 7 ***Origami: More than an Art***, by artist Christiane Suzuki.

May 16 11:30-2:30, ***Spring Luncheon***, Blue Room, Frank Dining Hall, Pomona College.

#### 2014/15 Program Year

Oct. 2 **Summer Grant Winner Presentations: *The Later Works of Mark Rothko***, by Zoë Jameson, Art History, and ***U.S. Puppet Theaters: Art, Activism, & Community***, by Nissa Gustafson, Studio Art

Oct. 9 **Famous Bus Trip - *Vincent Price Art Museum***, Monterey Park.

Nov. 6 ***Historical Roots, Contemporary Thoughts: Clay Works of Patrick S. Crabb***, by Ceramic Artist Patrick Shia Crabb

Dec. 5 6:30 p.m. ***Holiday Dinner***, Seaver House

Dec. 6 Noon-2:30 ***Holiday Tea & Sale***, Seaver House

Feb. 5 ***Finding my Way with Clay***, by Lenny Larson of Ontario's Ceramic Services

Mar. 5 ***The American Art Glass Movement: Then and Now***, by John Littleton & Kate Vogel; Scripps Fine Arts - our guests

Apr. 2 ***Food Preservation as Art and an Art Form***, by Liisa Primack, Master Food Preserver

May 18 11:30-2:30 ***Spring Luncheon***, Blue Room, Frank Dining Hall

#### 2013/14 Program Year

Oct. 3 **Summer Grant Winner Presentations: *Artist/Artisan: Craft in the U.S.***, by Hannah Pivo, Art History  
***Silkscreen, Neon Sign, & Sculpture Making in L.A.***, by Grace Wielebinsky, Studio Art

Oct. 9 **Famous Bus Trip - *Tour of Sunnylands***, the Annenberg Retreat in Rancho Mirage  
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ov. 7 **Sam Maloof**, by Larry White, multi-media artist & master woodworker, who worked in the Maloof shop for 40 years

Nov. 17 **Backdoor Event: Pomona Museum's Native American Collection of Art & Artifacts**, Big Bridges.

Dec. 6 6:30 p.m. **Holiday Dinner**, Seaver House

Dec. 7 Noon-2:30 **Holiday Tea & Sale**, Seaver House

Feb. 6 **Machine Project at Pomona College**, by Mark Allen, Pomona College Art Professor

Mar. 6 **The Murals of Los Angeles**, by Isabel Rojas-Williams, Exec. Director, Mural Conservancy of Los Angeles. Scripps Fine Arts - our guests

Mar. 13 **Famous Bus Trip - L.A. Murals**, led by Isabel Rojas-Williams

Apr. 3 **First Street Gallery Art Center: Art From Creative Minds**, by Rebecca Hamm, Program Director of First Street Gallery & Art Director of Tierra del Sol

May 19 11:30-2:30 **Spring Luncheon**, Blue Room, Frank Dining Hall

#### 2012/13 Program Year

Oct. 4 **Robot Dancing!** *Fresh off a teaching tour in Southern Calif., Barry Werger (Pomona) demonstrates the art of Robot Dancing*

**Creating Social Space through pie making and letter writing, Addison, Wisc., Summer Grant Winner Juliette Walker, Studio Art Major**

Oct. 31 **Famous Bus Trip: The Bowers museum, Santa Ana, Faberge: Imperial Jeweler to the Tsars, and Read My Pins: The Madeleine Albright Collection.** Bus will leave St. Ambrose Episcopal Church (830 W. Bonita Ave.) at 9:30 a.m. and return about 5 p.m.

Nov. 1 **Sound & Space: Michael Brewster (CGU) 1967-2012.** *Michael Brewster will showcase his four-decade career, culminating with his recent installation in Chartres, France.*

Nov. 30 6:30 p.m. **Holiday Dinner**, Seaver House

Dec. 1 Noon-2:30 **Holiday Tea & Sale**, Seaver House

Feb. 7 **Self-help Graphics.** *This institution was founded by a nun to support Latino arts and culture in Los Angeles. Evonne Gallardo, Director, will showcase its artists and programs that continue to thrive today.*

Mar. 7 **The Art of the Mozaic.** *One of the last studio artists working with Millard Sheets, Alba Cisneros will share her experiences working with the renowned Sheets and public installations throughout S. Calif. Scripps Fine Arts our guests.*

Apr. 4 **Sculpture and Design: a Retrospective with Aldo Casanova.** *Aldo will take us through his career as an artist and share the perspectives he brings to the medium of sculpture.*

May 20 11:30-2:30 **Spring Luncheon**, *Blue Room, Frank Dining Hall*

### 2011/12 Program Year

Oct. 6 **It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973**,  
*Student Summer Grant Winners and PCMA Curator Rebecca McGrew*

Oct. 18 **Famous Bus Trip: Los Angeles County Museum of Art's four Pacific Standard Time installations**

Nov. 3 **Common Ground: Ceramics in Southern California 1945-1975**, *Christy Johnson, Director, AMOCA*

Nov. 17 **Famous Bus Trip: Museum of Contemporary Art, San Diego**, with *Kathleen Stewart Howe*

Dec. 2 6:30 p.m. **Holiday Dinner**, *Seaver House*

Dec. 3 Noon-2:30 **Holiday Tea & Sale**

Dec. 14 1:30 **Clay's Tectonic Shift: Price, Mason, & Voulkos**, *Scripps Fine Arts hosts, Malott Commons*

Feb. 2 **Overview of Palm Springs Art Museum**, *Palm Springs Art Museum Director, Kathleen Hough*

Feb. 9 **Famous Bus Trip: Palm Springs Art Museum**

Mar. 1 **46 N. Robles: A History of the Pasadena Art Museum**; *Jay Belloli, Curator; Scripps Fine Arts our guests*

Mar. 8 **Famous Bus Trip: Pasadena: Pacific Asia Art Museum, Norton Simon, Pasadena Museum of California Art, Docent Tour**

Apr. 5 **Who We've Seen; Where We've Been; and What We Didn't Do - Surprise Speaker**

May 14 11:30-2:30 **Spring Luncheon**, *Blue Room, Frank Dining Hall*

### 2010/11 Program Year

Oct. 7 **Summer Grant Winner Presentations: Italian Baroque Images of Africans, Rome, Paulette Barros (art history) '11, and Garden of earthly Delights, Madrid, Seana McNamara (studio art) '11**

Nov. 4 **Art for the Workers: educational Outreach at the Metropolitan Museum of Art in the Early 1940s**, *Frances Pohl, Chair, Department of Art and Art History*

Dec. 3 6:30 p.m. **Holiday Dinner**, *Seaver House*

Dec. 4 noon - 2:30 **Holiday Tea & Sale**, *Seaver House*



Wed., Dec. 8, **Digital Art by Andree Mahoney**, *Scripps Fine Arts hosts:*  
*Noon, welcome & wine; 12:30, luncheon, Fee: \$20; 1:30, Mahoney program, Malott Commons, Hampton Room.*

Feb. 3 **Teaching art appreciation to Children or How I Wrote my Children's Book!**  
*Julianne Armstrong, Pomona Alumna and Rembrandt Club Board Member & Past President*

Mar. 3 **Introduction to the Studio artists of Pomona College**, *Michael O'Malley, Associate Chair, Studio Art. We host Scripps Fine Arts.*

Apr. 7 **In Search of Biblical Lands: From Jerusalem to Jordan in 19th Century Photography**, *Kathleen Stewart Howe, Director, Pomona College Museum of Art*

Apr. 9 4 - 6 p.m. **Fiesta!** fundraiser

May 16 11:30 - 1 p.m. **Spring Luncheon**, *Blue Room, Frank Dining Hall*